

Annika Kappner

02/11/1980 Berlin, DE

[annikakappner.com](http://annikakappner.com)

#### Selected Solo Exhibitions

- 2017 *Synchronicity III*, X-Bank with Patty Morgan, Amsterdam NL
- 2017 *Irrawaddy's Secret Garden*, De School, Amsterdam NL
- 2017 *Santa Cruz & Fluid Sexuality*, De School, Amsterdam NL
- 2017 *Future Petroleum*, Nieuw Dakota, Amsterdam NL
- 2015 *Unlimited Love*, 3lsewhere.net {online browser-based exhibition}
- 2014 *Latent Colours of the Future Mind Part I*, Socorro, Lima PE
- 2014 *The Flamingo, The Egg, The Palmtree, The Pyramid and The Banana*, Het Wilde Weten, Rotterdam NL

#### Selected Duo & Trio Exhibitions

- 2016 *Homonyms*, The Wallace Collection, London UK (with N. Achaibou)
- 2015 *\_)^EON*, Het Depot, Amsterdam NL (with W.S. van Vliet)
- 2013 *Come Conciencia*, Brian Morris Gallery, New York US  
(with E. Maltz & M. Kusic)

#### Selected Group Exhibitions

- 2018 *Amydala @ Helicotrema Festival* - online program {forthcoming}
- 2018 *Latent Colours of the Future Mind II* Centro Selva Arte y Ciencia, Ucayali/Lima PE {forthcoming}
- 2018 *The Dissident Garden*, National Museum of Natural History, Botanical Garden Val Rahmeh, Menton (FR)
- 2017 *Future Petroleum @Marres Movements*, Marres House of Contemporary Culture, Maastricht NL
- 2017 *Season Opening*, Kunstfort Vijfhuizen, Vijfhuizen NL
- 2016 *21st Century Abstract Painting and Sculpture*, Rush Arts Gallery, New York US
- 2016 *ACSA 2016 @ HMKV*, Hartware MedienKunstVerein, Dortmund DE
- 2016 *Crossmodalist Symposium*, Grosseto IT
- 2016 *Gym of Obsolete Technology*, W139, Amsterdam NL
- 2015  $\Sigma$ , Bblackboxx, Dock, Hebel\_121, kleinkunsthallebasel, Pataphysisches Institut Basel, Schwarzwaldallee, Villa Renata, Basel CH
- 2012 *Retrospective of Future Artists*, Schillerpaleis, Berlin DE
- 2012 *Watershed*, Intramoenia Extra Art, Barletta IT

#### Selected Collaborative Projects & Exhibitions

Founding member of the artist collective *Elephants & Volcanoes*

- 2018 *D No\_Body 5*, (with D. Tortorelli)  
Chassè Theater, Breda NL {forthcoming}  
Theatre de Vanves, Vanves/Paris FR  
Korzo Theater, The Hague NL  
Garage Rotterdam, Rotterdam NL
- 2017 *D No\_Body 5* (with D. Tortorelli)  
Rotterdamse Schouwburg, Rotterdam NL  
Festival WhyNot, De School, Amsterdam NL  
Theater Kikker, Utrecht NL  
Museumnacht Den Hague, Mauritshuis, Den Hague NL  
The Place, London UK  
Nederlandse Dansdagen, Den Hague NL  
Uitmarkt, Het Scheepvaartmuseum, Amsterdam NL  
CSC Garage Nardini, Comune di Bassano del Grappa IT  
ZomerParkFeest, Museum van Bommel van Dam, Venlo  
Marres House of Contemporary Culture, Maastricht NL
- 2017 *Firnocene*, Open Senses Festival, London UK  
(with Elephants & Volcanoes)
- 2016 *D No\_Body 5*, Why Not Festival, Amsterdam NL (with D. Tortorelli)
- 2015 *The Seed of Time*, Museum House The Seed of Time, Altamura IT  
(with Elephants & Volcanoes)

### Selected Screenings

- 2018 *Santa Cruz, Uncommon Senses II: Art, Technology, Education, Law, Society – and Sensory Diversity; Concordia University, Montreal CA*  
2016 *The Seed of Time, Festival Tous Courts, Aix en Provence FR*  
(with Elephants & Volcanoes)  
2016 *The Seed of Time, Crossmodalism @ Digital Design Weekend,*  
Victoria & Albert Museum, London UK (with Elephants & Volcanoes)  
2016 *The Seed of Time, Fuori Salone, Milan IT* (with Elephants & Volcanoes)

### Awards/grants

- 2018 *Artist Grant, Uncommon Senses II, Center for Sensory Studies,*  
Concordia University, Montreal CA  
2016/17 *Development Budget Amsterdams Fonds voor de Kunst NL*  
2016 *Coachingstraject Cultuur + Ondernemen, Stichting Stokroos NL*  
2016 *Fonds Kwadraat NL*

### Residencies

- 2018 *Centro Selva Arte y Ciencia, Ucayali PE {forthcoming}*  
2014 *Self-organized, crowdfunded research, Lima PE*  
2014 *Het Wilde Weten, Rotterdam NL*  
2012/13 *Mentorship with Anna Forte & Nicolas Ventricelli, Bari IT*

### Workshops

- 2018 *The Poetics of Multisensory Composition, Uncommon Senses II: Art,*  
Technology, Education, Law, Society – and Sensory Diversity;  
Concordia University, Montreal CA  
2017/18 *Composing with the Senses, Research and Development for*  
Marres Education, Maastricht NL

### Selected Lectures/Presentations

- 2016 *Crossmodalism, The Wallace Collection, London UK*  
2016 *The Hmm, Amsterdam NL*  
2016 *Fine Art Finance Lab OT 301, Amsterdam NL*  
2015 *Versal, Amsterdam NL*

### Publications

- 2018 *Amydala in YUCA III The Sound Alibi & Time Issue Bogota, CO {forthcoming}*  
2017 *A. Kappner Power, Pokemons and Patriarchs in Across the Board,*  
Witte de With, Rotterdam NL  
2016 *De Grote Nederlandse Kunstkalender 2017, Rotterdam NL*  
2015 *Kappner. A & Van Vliet, W.S., \_)^EON, De Gids online*  
2013 *Kisic M., Maltz E., Kappner A., Come Conciencia, New York US*

### Masterclasses

- 2016 *Across the Board, Master Class, Witte de With, Rotterdam NL*  
2016 *Autocenter Summer Academy @ Hartware MedienKunstVerein*  
with Marco Roso (DIS), Dortmund DE

### Education

- 2018 *Ritual and Religion in Prehistory, Oxford University, Oxford UK*  
{forthcoming}  
2017 *Origins of Human Behaviour; The First Civilization: Mesopotamia;*  
*Philosophy of Mind; Oxford University, Oxford UK*  
2017 *Art Criticism and Writing, History of Performance Art, Expanded*  
*Exhibitions, Node Center, Berlin DE*  
2010/12 *Fine Arts Gerrit Rietveld Academy, Amsterdam NL*  
2004/07 *Double Degree Program MSc: General Management, Bocconi University,*  
Milan IT; *MSc Strategic Management, Rotterdam School of Management,*  
Rotterdam NL  
2001/04 *BSc in Law and Business Administration, Bocconi University, Milan IT*

### Professional Experience

- 2009/10 *Analyst Structured Metals and Export Finance ING Bank, Amsterdam NL*  
2007/08 *ITP Wholesale Banking Trainee ING Bank, Amsterdam NL & New York US*  
2006/07 *Research Assistant Erasmus Research Institute of Management, Rotterdam NL*